



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture



Canadian
Commission
for UNESCO

Commission
canadienne
pour l'UNESCO

Draft Program of the 55th Annual General Meeting Canadian Commission for UNESCO

Nurturing Culture(s) to Bridge Divides: So What? Now What?

In support of UNESCO's 70th Anniversary and in the context of the *International Decade for the Rapprochement of Cultures (2013-2022)*, the purpose of the 2015 AGM is to stimulate member/partner engagement to create a shared understanding of the constructive role Culture(s) plays in bridging divides. Our 55th AGM is a partnership with the Canadian Museum of History and will support the implementation of CCUNESCO's Strategic Plan 2014-2021.



In support of
**UNESCO'S 70th
Anniversary Celebrations**

United Nations
Educational, Scientific and
Cultural Organization



2013 - 2022



INTERNATIONAL DECADE
for the RAPPROCHEMENT OF CULTURES

DECENNIE INTERNATIONALE
du RAPPROCHEMENT DES CULTURES



55th Annual General Meeting | June 4 – 6, 2015
 Canadian Museum of History | Canadian War Museum
 Gatineau QC | Ottawa ON (*National Capital Region*)
Updated May 12, 2015 - Draft AGM Program

Thursday, June 4, 2015

<p>2 p.m. – 4:00 p.m. Four Points Sheraton <i>Renaissance B</i> <i>(OPTIONAL)</i></p>	<p>Pre-AGM Panel Discussion Celebrating 10 years of the UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expressions (Optional)</p> <p>“The Convention and Digital Technologies: Challenges and Success Stories” <i>Session presented in partnership with the Department of Canadian Heritage</i></p> <p>To celebrate the 10th Anniversary of the UNESCO <i>Convention on the Protection and Promotion of the Diversity of Cultural Expressions</i>, a discussion panel will be held to reflect on how digital technologies have modified the way in which culture is created and shared, and how they have enhanced the diversity of cultural expressions, especially in Canada.</p> <p>Moderator:</p> <ul style="list-style-type: none"> Nathalie Théberge, Director-General, Copyright and International Trade Policy Branch, Department of Canadian Heritage <p>Panelists:</p> <ul style="list-style-type: none"> Simon Brault, Director and CEO, Canada Council for the Arts Sara Diamond, President and Vice-Chancellor, The Ontario College of Art and Design University (vidéoconférence) Sylvain Lafrance, Associated Professor, HEC Montreal Jay Bennett, Vice-President and Digital Creative Director, Smokebomb Entertainment
<p>5 p.m. - 5:30 p.m.</p>	<p><i>Shuttle service from Four Points Sheraton to NAC</i></p>
<p>6 p.m. – 8 p.m. National Arts Centre <i>Fountain Room</i></p>	<p>Reception (cocktail dinner)</p> <p>Join us for this friendly gathering that will officially launch the 55th Annual General Meeting and mark UNESCO’s 70th Anniversary. This is an occasion to meet other participants and mingle before the start of the discussions on Friday.</p>
<p>8:15 p.m.</p>	<p><i>Shuttle service from the NAC to Four Points Sheraton (For those who are not attending the concert)</i></p>
<p>8 p.m. – 10 p.m. National Arts Centre <i>Southam Hall</i> <i>(OPTIONAL)</i></p>	<p>Celebration of UNESCO’s 70th Anniversary: Concert <i>Zukerman, Shaham & Mahler’s First</i> (Optional, charges apply)</p> <p>2015 marks the 70th Anniversary of UNESCO. National Commissions for UNESCO around the world are invited to organize events celebrating this important milestone in the Organization’s history.</p> <p>In the context of its AGM, the Canadian Commission for UNESCO has partnered with the National Arts Centre to dedicate the concert <i>Zukerman, Shaham & Mahler’s First</i> to this Anniversary. We invite you to join us for this event. Quantities are limited and sold on a “first-come, first served” basis.</p> <p>Tickets can be purchased in person at the NAC or online. To learn more about the concert and to book your ticket: http://nac-cna.ca/en/event/7724</p> <p>Interested participants may also consider attending the Optional Pre-Concert Talk at 7 p.m.: <i>Degenerate Music</i> with music journalist Jean-Jacques Van Vlasselaer</p>
<p>10:30 p.m.</p>	<p><i>Shuttle service from the NAC to Four Points Sheraton</i></p>

Friday, June 5, 2015

7:00 a.m. – 8:00 p.m.	Breakfast at the Hotel
8:00 a.m. – 8:15 a.m.	<i>Shuttle service from Four Points by Sheraton to the Canadian War Museum</i>
<p style="text-align: center;">9 a.m. – 12 p.m. Canadian War Museum <i>Barney Danson Theatre</i></p> 	<p>Opening Plenary: Nurturing Culture(s) to Bridge Divides: So what? Now what?</p> <ul style="list-style-type: none"> • Larry McDermott, Shabot Obaadjiwan First Nation • Mark O’Neill, President and CEO, Canadian Museum of History and Canadian War Museum • Christina Cameron, President, CCUNESCO • H.E. Éleine Ayotte, Ambassador and Permanent Delegate of Canada to UNESCO • Line Beauchamp, Representative of the Quebec Government within the Permanent Delegation of Canada to UNESCO • Louise Filiatrault, Secretary-General, CCUNESCO • The Right Honourable Adrienne Clarkson, journalist/author and former Governor General of Canada • Charles Bender, Actor/Host <p>The 2015 Education for All (EFA) Global Monitoring Report (GMR) will be officially launched during this plenary. Entitled <i>Education for All 2000-2015 : Achievements and Challenges</i>, this report provides a definitive assessment of what has (and has not) been achieved at both global and country levels. Click here for more information</p>
<p style="text-align: center;">12 p.m. – 1:30 p.m. Canadian War Museum <i>Atelier B + C + D</i></p>	<p>Lunch / Intergenerational Partnerships (Optional)</p> <p>The Intergenerational Partnerships bring together members across generations who share similar interests and will draw inspiration from one another. If this activity is of interest to you, please register using the AGM’s registration form.</p>
<p style="text-align: center;">1:30 p.m. – 4:30 p.m. Canadian War Museum <i>Barney Danson Theatre</i></p>	<p>We Want to Hear from You! Join the group for a dynamic and interactive discussion session on the AGM theme.</p> <p>The Interview Matrix process is one of the more powerful ways of getting an entire group immediately engaged with equal airtime, focus and consensus building as the main elements. It allows for the efficient gathering of information, opinions and ideas on specific issues, proposals or questions. The process brings a group to natural consensus.</p>
4:30 p.m. – 5 p.m.	<i>Shuttle service from Canadian War Museum to Four Points by Sheraton</i>
<p>Opening of the Special Exhibition: “The Greeks from Agamemnon to Alexander The Great” <i>Courtesy of the Canadian Museum of History and CCUNESCO</i></p>	
<p style="text-align: center;">6:00 p.m. – 7:30 p.m. Canadian Museum of History <i>Grand Hall</i></p>	<p>Dinner</p> <p>Remarks by Maria Vlazaki, General Secretary of Culture, Hellenic Ministry of Culture, Education and Religious Affairs, and by Jean-Marc Blais, Director General and Vice-President, Canadian Museum of History</p>
 <p style="text-align: center;">7:30 p.m. – 9:00 p.m. Canadian Museum of History</p>	<p>Special Exhibition: “The Greeks from Agamemnon to Alexander The Great”</p> <p>AGM participants are invited to take an extraordinary and personalized journey through more than 5,000 years of Greek culture. Featuring over 500 exquisite artifacts — many that have never been exhibited outside Greece — this is the most comprehensive and extraordinary exhibition on Ancient Greece to tour North America in a generation.</p> <p>Representatives from the Hellenic Ministry of Culture, Education and Religious Affairs will greet AGM participants and the Museum’s exhibition specialists will be present to answer questions during this special visit. Click here for more information</p>

Saturday, June 6, 2015

7:00 a.m. – 8:00 p.m.	Breakfast at the Hotel
8:00 a.m. – 8:15 a.m.	<i>Shuttle service from Four Points by Sheraton to the Canadian War Museum</i>
9 a.m. – 12 p.m. Canadian War Museum <i>Barney Danson Theatre</i>	Plenary Meeting: What Have we Learned? What is next, both in Canada and at UNESCO? <ul style="list-style-type: none">• Christina Cameron, President, CCUNESCO• Artistic performance• H.E. Éline Ayotte, Ambassador and Permanent Delegate of Canada to UNESCO (<i>tbc</i>)• Éric Thérout, On behalf of the Quebec Government within the Permanent Delegation of Canada to UNESCO• Call to Action: Presentation and discussion• Conclusion of the 55th Annual General Meeting
12 p.m. – 1 p.m. Canadian War Museum <i>Barney Danson Theatre</i>	Lunch and departure of participants
1 p.m.	<i>Shuttle service from Canadian War Museum to Four Points by Sheraton</i>
<p><i>Simultaneous interpretation will be offered in all sessions during the AGM except when the meeting format requires spontaneous dialogue in group discussions. We encourage our bilingual participants to facilitate participation in both official languages.</i></p>	